



**THIS PDF WILL BE BEST
PRINTED A4 LANDSCAPE,
SET AS 'FIT TO PAGE'**

The first page shows the
general location of the Studios
on the Art Studio Trail.

Subsequent pages give larger
scale maps for each of the villages
in the Highlands, and then you will
find specific details of the artists
represented in each Studio,
and its location.

*Remember that you can also pick up
printed copies of the Program and the Map
from Destination Southern Highlands,
participating studios and other venues.*

Ceramics: Neil Boughton, Potters Lane Studio, Robertson

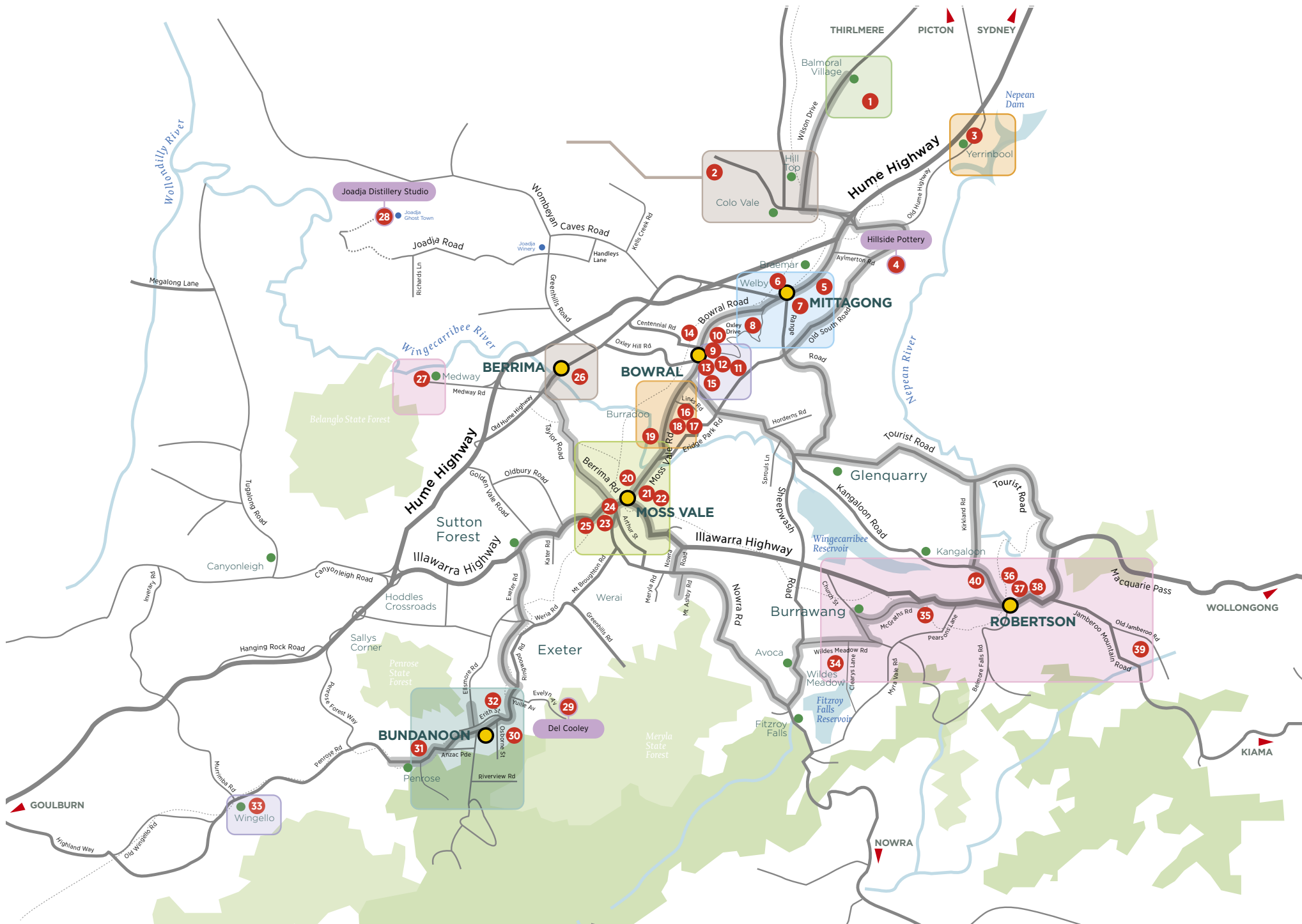
S ART STUDIO TRAIL MAP

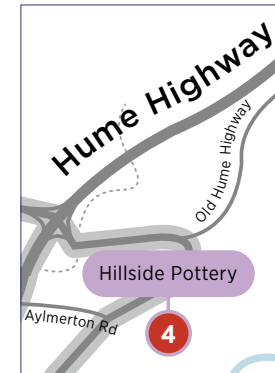
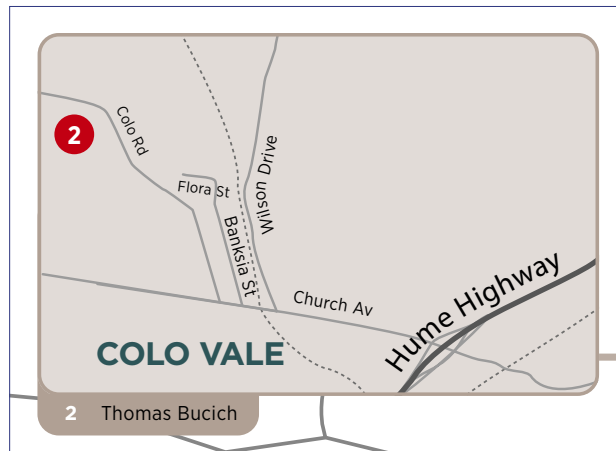
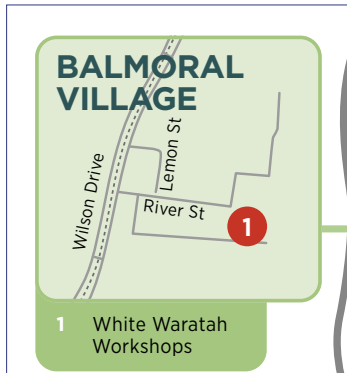
**Weekends of
3-4 & 10-11
November
10am to 5pm**

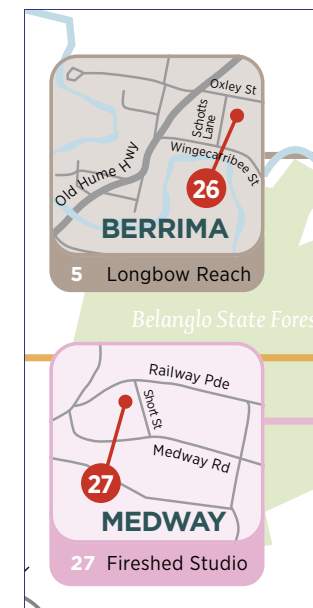
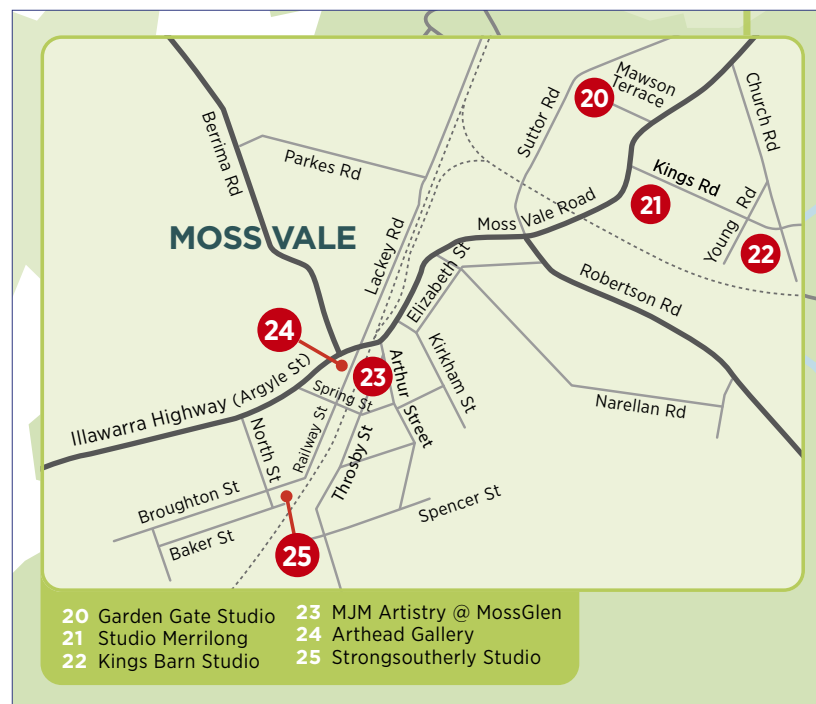
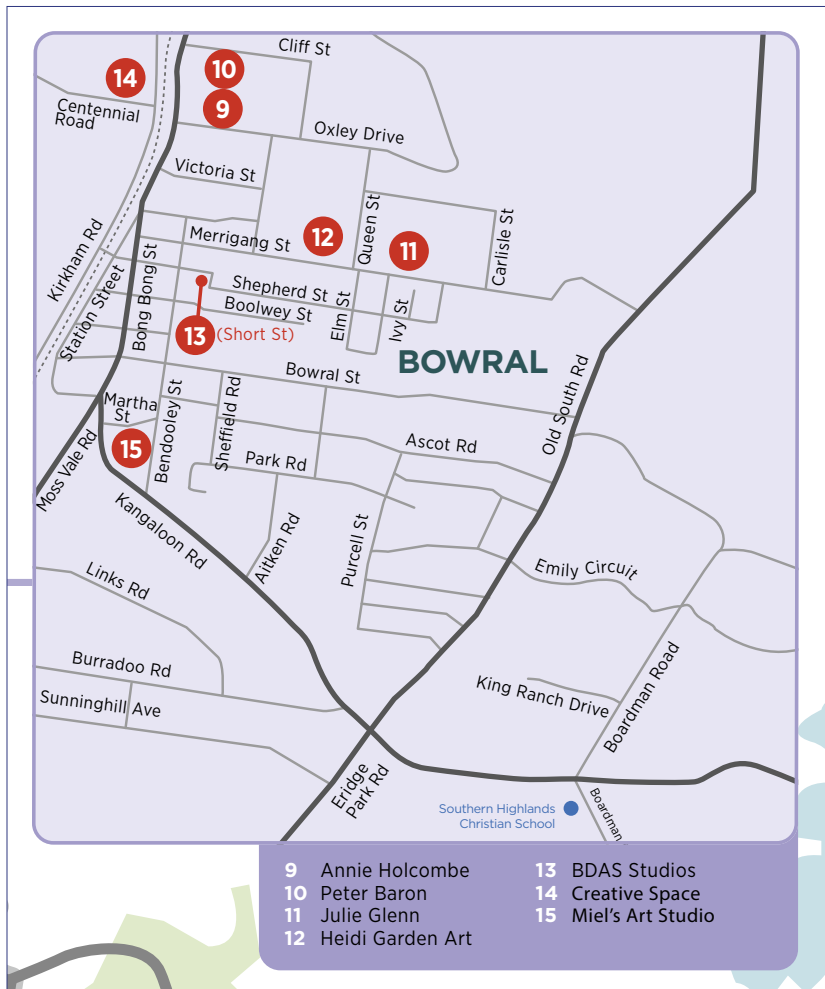
**Southern
ARTS Highlands
FESTIVAL
2018**

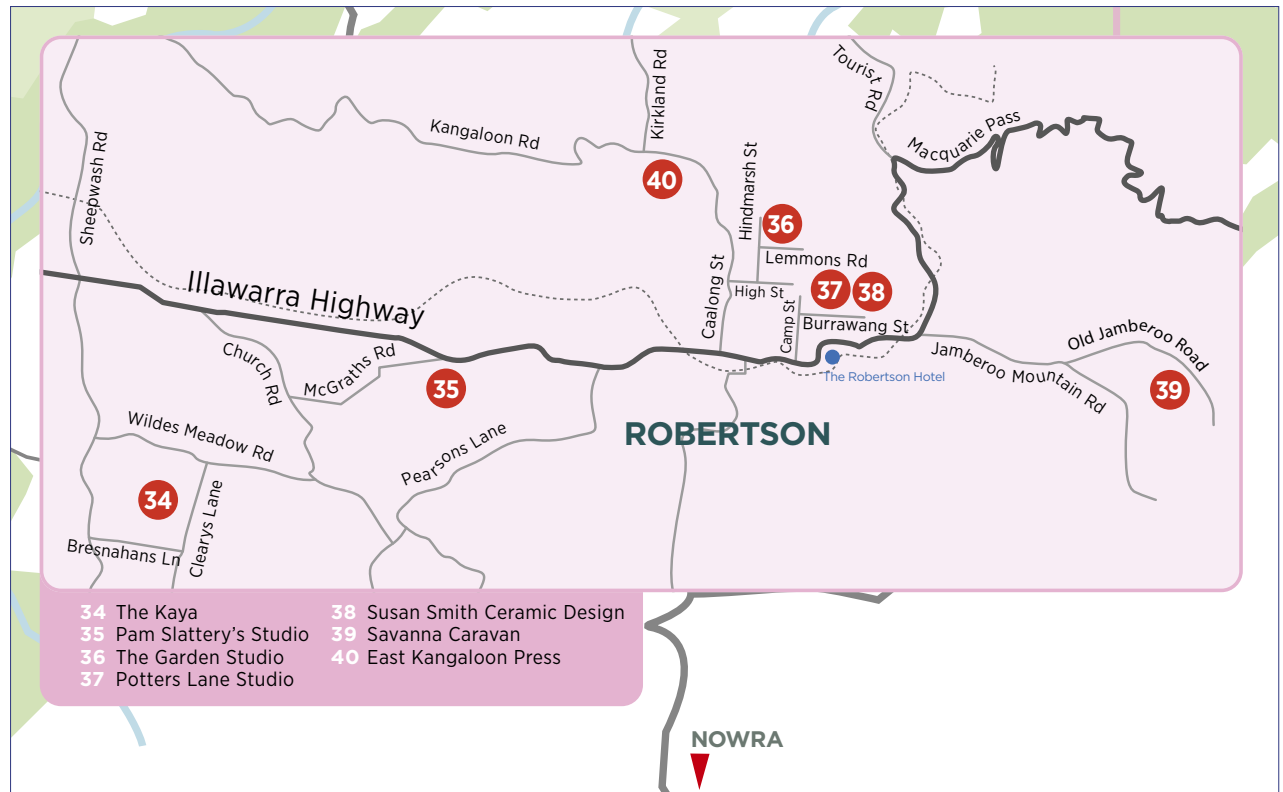
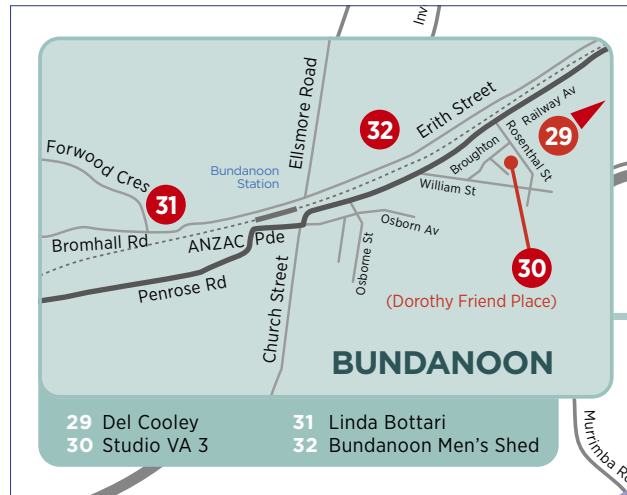
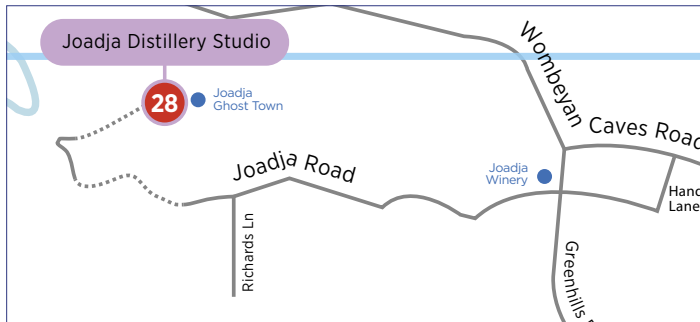
www.shaf.com.au











STUDIO 01 WHITE WARATAH WORKSHOPS

7 River Street, Balmoral Village

S -34 18.893/E 150 31.447

Water colourist, Printmaker, Bookbinder –

The dynamic and dramatic landscapes in the thermal region of Rotorua provided Elizabeth Atkin with incredible atmosphere and colours for a new print series. White Waratah Workshops has a large studio space for creating artworks and teaching. This space is lit by natural skylights which give a soft light and atmosphere to work in. The display space is versatile to allow the various media to be seen to their best advantage.

M 0400 109 446 E whitewaratahworkshops@gmail.com

www.whitewaratahworkshops.com.au



STUDIO 02 THOMAS BUCICH

130 Colo Road, Colo Vale

S -34.391963/E 150.476403

Sculpture/Mixed Media – Thomas Bucich's

White Barn Studio is where he produces works in mixed media, bronze and stone. Smaller works are made inside the studio, while large scale outdoor carved works in stone are set in surrounding paddocks.

M 0417 006 800 E thomas@bucich.com

www.thomasbucich.com



STUDIO 03 WIRADJURI NURA

Rear 47 Sunrise Road, Yerrinbool

S -34.3700588/E150.5428817

Acrylic/ochre painting, didgeridoo/boomerang

woodwork – Outdoor under cover Woodworking Studio for Didgeridoo/Boomerang making – Indoor Art Studio for Acrylic painting, Ochre and Fine Arts. Peter Swain grinds his own ochres to use in his Paintings. Visitors will get the chance to grind and try using pure Ochres.

M 0467 574 047 E peterswain20@gmail.com



STUDIO 04 HILLSIDE POTTERY

197 Old South Road, Alpine

S -34.41983/E 150.52273

Pottery – Pottery Studio producing hand made usable wares and one offs for everyday use such as bowls, cups, plates, vases, storage jars etc. Peter Schmid fires in either gas or wood kilns.

P 02 4889 4237 M 0404 884 948

E peterpan@hinet.net.au



STUDIO 05 GILBY'S

5 Beresford Street, Balaclava

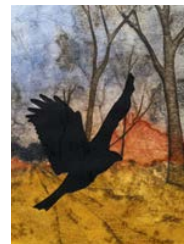
S -34.437888/E 150.474322

Printmaking/Drawing – A quiet and accessible street is the location for 'Gilby's'. Not every artist works from a purpose built studio but, each year for the art trail, Gillian Baldock's unassuming garage undergoes a surprising makeover to showcase many detailed and realistic artworks in various media including pastel, scratchboard and original prints, with animals and nature providing most inspiration.

P 02 4872 2617 M 0428 124 402

E oakcrest1@bigpond.com

www.facebook.com/ArtbyGillianBaldock



STUDIO 06 POTS AND LOOMS

2 Ernest Street, Mittagong

S -34.446072/E 150.454125

Ceramics/Weaving – Ruth Wright uses the rear of her home – full of light, overlooking her garden. She is influenced by her natural surroundings, loving the colours, textures, shapes and sizes around her.

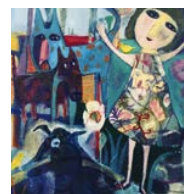
M 0439 907 227 E ruthpots@inet.net.au

Instagram @ruthlooms

Haptic Art – Libby Hobbs calls herself a haptic artist, creating naive style paintings and ceramics influenced by her family and animals. Ideas come from her surrounding world. (Instagram @libbyhobbsart)

P 02 4862 1950 M 0409 623 466

E boolacaroo@bigpond.com



STUDIO 07 EVANS STREET STUDIO

11 Evans Street, Mittagong

S -34.452246/150.456977

Sculpture – Sally Waterford has a tiny studio and glyptotheca located amid large garden full of playful ideas.

M 0432 475 226 E sally@hinet.net.au



STUDIO 08 ROKIN

89 Oxley Drive, Mittagong

S -34.462418/E 150.443226

Robyn Kinsela's studio is primarily a working painting and drawing studio. It is set on a battleaxe block in a quiet, suburban bush setting at the base of Mount Gibraltar. Beautiful views from every window, beautiful building with excellent south light. She loves it! **2D visual art. Oil, acrylic, watercolour, painting, drawing, printmaking – Robyn's work ranges from abstract to expressive and impressionistic. Nature's patterns and textures are common themes where she interprets rather than copies her subject.**

P 4872 3070 M 0404 334 865

E robynkinselaart@gmail.com

www.robbynkinsela.com.au



STUDIO 09 ANNIE HOLCOMBE

8 Oxley Drive, Bowral

S -34.472769/E 150.422124

Painting and ceramics: Naïve style – Do you like bright, happy, over the top colourful things? Come and see what will make you happy. Annie Holcombe paints on canvas, ceramic bowls, plates, spoons and anything else. Also lino printed cards in a naïve style, and a few other surprises.

M 0414 391 667 E annieholcombe@bigpond.com

www.annieholcombe.com

Instagram/annieholcombe



STUDIO 10 PETER BARON

33 Cliff Street, Bowral

S -34.469704/E 150.421866

Painting/Printmaking – Peter Baron's studio is separately apart from his gallery. His new work will include ibis, pelicans, butcher birds and special renditions of favourites such as kookaburras and magpies. A new edition of prints and gift cards will be available for purchase. Originals and free marshmallows will also be there!

M 0414 550 500 E peter@peterbaron.com.au

www.peterbaron.com.au



STUDIO 11 JULIE GLENN

134C Merrigang Street, Bowral

S -34.4790484/E 150.4308957

Julie Glenn's studio is situated in a small garden setting in the heritage precinct of Bowral.

Mixed Media, Watercolour and Acrylics – Julie has a background in graphic art and enjoys working in a variety of subjects and mediums.

M 0407 482 744 E julieannglenn@gmail.com



STUDIO 12 HEIDI GARDEN ART

98 Merrigang Street, Bowral

S -34.478537/E 150.427151

A backyard full of interesting sculpture made from steel, found objects and clay, veggie patch, chickens and art studio.

Ceramics, Metal Work, Garden Sculpture, Sculpture – Heidi McGeoch and Sam Larwill create rambling garden sculpture in steel and ceramics – garden gates, benches, fire braziers and water fountains as one off designs, or commissions.

P 02 4861 6891 M 0400 897 638

E heidimcgeoch@hotmail.com

www.heidigardenart.com **Instagram/heidigardenart**



STUDIO 13 BDAS STUDIOS

1 Short Street, Bowral
S -34.480264/E 150.421441

Bowral & District Art Society Inc (BDAS) is a premier teaching organisation of the arts in the Southern Highlands. Make the BDAS studios part of your trail – you will have an opportunity to visit the wonderful workshop space, view the results of the varied creative experiences enjoyed by students and perhaps purchase works from our talented experienced and emerging artists and their tutors.

Please also call in to the gallery to see *Layer Upon Layer* by the Southern Highlands Textile and Fibre Group.

BDAS Workshop Students:

A range of painting and drawing –

Studio 1 – Tracey Miller's Drawing, Painting and Mixed Media group

Studio 2 – Sue Meredith's Get Creative – Drawing and Mixed Media group

Studio 3 – BDAS Printmakers with Tony Deigan

P 02 4861 4093 E office@bdasgallery.com
www.bdasgallery.com

America 1956 Series / Ruth Kemp



Canna Lillies / Patti Jones



STUDIO 14 CREATIVE SPACE SOUTHERN HIGHLANDS

Room 8, Kazcare 15-17 Kirkham Road, Bowral
S -34.4707120/E 150.4189350

Creative Space is an informal and inclusive arts space for adults; it is run by St Vincent De Paul Society NSW's Ability Links, in partnership with local community. At CSSH one can learn and share skills and artforms, access accredited TAFE Arts training and courses, build friendships, enjoy studio time and work independently or collaboratively.

A range of work from the makers at Creative Space –
Makers will be working in the Space on the days of the trail – volunteers available to talk to visitors and show them the space. Some work will be on show and for sale.

M 0417 847 492 E tania.mcinnnes@vinnies.org.au
www.facebook.com/CreativeSpaceSouthernHighlands



STUDIO 15 MIEL'S ART STUDIO

5 Martha Street, Bowral
S -34.486531/E 150.417601

This is a mother and daughter studio.

Painting watercolour, acrylics and mixed media –
Miel Kroon is a prize winning local artist inspired by everyday living in and around the Southern Highlands, and while traveling.

P 02 4862 5280 E mielkroon@hotmail.com

Painting, mixed media – Remke Veness uses mixed media to create colourful, thought provoking paintings on canvas.

M 0401 737 209 E Remke.veness@hotmail.com



STUDIO 16 STUDIO MILLY

64 Burradoo Road, Burradoo
S -34.495700/E 150.414106

The studio is separate from the house, overlooking the garden. It is light and airy with easy access and parking is on the street.

Painting/Acrylic – Robbie Arrieula (Milly) uses acrylics on canvas, painting still life, portraits and animals in an impressionistic style.

M 0405 365 936 E milly@acenet.com.au



STUDIO 17 AUSSIE WOOD ART

4 Sunninghill Avenue, Burradoo
S -34.4975247/E 150.412873

Turning and carving in wood – Maurizio Nannetti's studio is a dusty workshop but with a terrific smell – if you were to walk in when he works with exotic species, you'll enjoy the fragrance that fills the air. There are pieces scattered all over the place, half finished or just roughed out. The thrust of Maurizio's work is to give every day objects an artistic slant and make them more enjoyable.

M 0404 670 101 E Maurizio@nannetti.com.au



STUDIO 18 SOUTHERN HIGHLANDS WOODIES GROUP INC.

Charlton Hall, within and at rear of HarbisonCare, 2 Charlotte St, Burradoo

We are woodturners displaying turned bowls, carved platters, hand made pens and many other items made locally in our shed at the rear of HarbisonCare.

Woodturning – Some of our members will be demonstrating their creativity during the open days. Those wishing to join our group will be welcome.

M 0438 002 100 E dullo1@bigpond.com



STUDIO 19 DUCK POND COTTAGE

13a Hurlingham Avenue, Burradoo
S -34.510028/E 150.401015

A studio on acreage in a beautiful setting with 3 Duck Ponds.

Feltmaking and Fashion – Margaret Connor describes the process of feltmarking of garments as 'slow fashion' where fibres are wetted and rolled to create a fabric; the final garment is uniquely handmade.

P 02 4861 2294 M 0466 166 866
E margaretvconnor@gmail.com

Jewellery – Trisha Arbib likes to experiment with various man made polymers, making funky jewellery that can be seen as modern or retro..

M 0437 974 191 E trisharbib@gmail.com



STUDIO 20 GARDEN GATE STUDIO

17 Mawson Terrace, Moss Vale
S -34.539806/E 150.384604

A light and airy purpose built painting and print-making studio set in the leafy garden at the artist's home. It is a short walk down the driveway, with three steps up into the studio.

Painting, Printmaking, Jewellery – Elizabeth Burton's paintings and prints represent her personal vision of the subject. Sometimes highly realistic and sometimes leaning toward abstraction in search of an emotional response, multi-layered and evocative.

P 02 4869 3477 M 0402 223 818 E elizabethburton@mac.com
www.elizabethburton.com.au



STUDIO 21 STUDIO MERRILONG

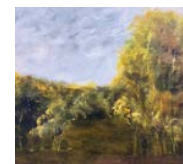
Merrilong, 8 Kings Road, Moss Vale
S -34.543738/E 150.386972

A purpose built studio within a wonderful garden.

Painting – Yvonne Studdert's studio sits in the midst of a Highlands Garden with wonderful aged trees – it is intimate with windows opening to a separate garden room. The garden also showcases wonderful and contemporary sculptures

The paintings are a variety of oils on canvas/ works on paper, and this year will exhibit a selection of figure drawings as well as landscapes.

M 0414 939 347 E yvonnestuddert@hotmail.com



STUDIO 22 KINGS BARN STUDIO

Cherry Lea, 42 Kings Road, Moss Vale
S -34.545262/E 150.390911

A barn style timber clad studio in the grounds of a former farmhouse dating from 1917, and set in a pretty matured garden. This is a working studio with a complex ceiling mounted lighting system and photographic infinity wall. Mixing the latest digital technology with traditional film cameras and darkroom processing.

Photography – Internationally recognised and qualified as an architectural photographer, Tony Sheffield has worked for a number of magazines commercially around the world but most recently his fine art is taking on a world wide following. Tony produces limited edition prints and restores and reproduces vintage art maps and posters.

M 0412 516 128 E tonysheffield@me.com
www.tonysheffield.com



STUDIO 23 MJM ARTISTRY @ MOSSGLEN

5 Throsby Street, Moss Vale

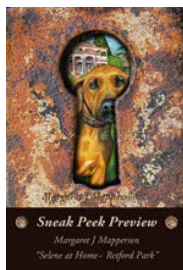
S -34.552032/E 150.369958

Set in a relaxed and inspiring gallery area of an 1880's cottage, visitors are welcome to stroll through MossGlen's parterre garden.

Fine Art, Illustration and Design – Award winning artist and graphic designer **Margaret J Mapperson** exhibits an extensive range of original works in a variety of media and prints. Created works from brush, paint, pencil and ink to digital imagery. Explore a creative collection of Art and Design to discover the world of MJM Artistry curiosities.

M 0412 006 553 E mjmartistry@gmail.com

www.mjmartistry.com.au



STUDIO 24 ARTHEAD GALLERY

484-486 Argyle Street, Moss Vale

S -34.551456/E 150.368324

Drawing, Painting – The Artwork of Sonja & Bob Millis comprises of many different media, paintings, drawings, photography. Their studio space is an atmosphere which allows artists to come together to create and discuss art, philosophy, music and life matters. Sharing the gallery space with them is Suchin Jitprathak (Shina).

M 0400 363 705 E sonja@arthead.com.au



STUDIO 25 STRONGSOUTHERLY STUDIO

5 Baker St, Moss Vale

S -34.5587341/E 150.3647755

Strongsoutherly Studio is a home based painting studio in Moss Vale, overflowing with mixed media and acrylic work; a sanctuary amidst the bustle of life.

Painter, Mixed Media – Andrea Hamann's art practice is centred around painting, primarily Acrylic on Canvas or board, but also in Mixed Media on Paper. She is inspired by the natural world around her, and most of her work has a botanical focus, and recently an obsession with birds, bower bird bowers and nests.

M 0437 856 453 E andrea@strongsoutherly.com

www.strongsoutherly.com



STUDIO 26 LONGBOW REACH

2 Schotts Lane, Berrima (Cnr Wingecarribee Street)

S -34.487460/E 150.339952

Longbow Reach Gallery is accessed from a carpark on the corner of Schotts lane and Wingecarribee Street.

Paintings – Two professional artists with separate studios on opposite sides of the entry courtyard to Longbow Reach.

Philip Turton: Oil painting – traditional still life

M 0459 499 735 E philip.turton@gmail.com

www.philipturton.com

Susan Heslin: Oil painting – contemporary still life.

Portrait work on commission

M 0402 428 169 E susanheslin@hotmail.com

www.susanheslin.com



STUDIO 27 THE FIRESHED STUDIO

18 Railway Parade, Medway

S -34.488881/E 150.268759

The studio was once the local rural fire shed for Medway and Berrima. The transformation to the studio has created a lovely light and inspiring space. The garden atmosphere and the quiet village location is just the place to explore your creative self in a fun and friendly environment.

Printmaking, Textiles, Mixed Media – Patricia Jones is professionally trained in printmaking, textiles and mixed media. Her knowledge of texture, colour and design is reflected in her energetic artworks.

M 0418 211 488 E info@fireshedstudio.com

Silversmith, painter, printmaker, sculptor – Carol Willis's work entails opposing ideas & textures. Rescuing, repurposing, reinventing.

M 0413 295 119 E artofcaz1@gmail.com

www.fireshedstudio.com.au



STUDIO 28 JOADJA VILLAGE DISTILLERY

1700 Joadja Road, Joadja

S -34.396674/E 150.217541

Joadja was established in the late 1870's by the Australian Kerosene Oil and Mineral Co. Hundreds of Scottish oil shale miners brought with them skills in mining, retorting technique, and the brewing of 'sly grog'. This inspired the Jimenez family to establish Joadja Distillery in 2014.

The Studio includes ground floor and mezzanine areas used for functions and exhibitions. The site is at the end of Joadja Road (recently repaired and graded) at Joadja Creek and includes various historic mining remnants and a licenced cafe.

EMBARK UPON AN ADVENTURE ALONG UNSEALED ROADS TO DISCOVER THE JOADJA GHOST TOWN!

Painting and drawing – Marlene Murray's work consists primarily of landscapes from the Joadja area.

P 02 4878 5006 E halcyon1@activ8.net.au

www.marlenemurray.com.au

Watercolours – Rod Smart's work comprises landscapes of the Southern Highlands.

P 02 4878 5006 E halcyon1@activ8.net.au

Pen and Ink Drawings and Acrylic Paintings – Wendy Hill is exploring the intricate colours and shapes of trees.

P 02 4869 1830 E wendy.hill5@bigpond.com



STUDIO 29 DEL COOLEY

11 Evelyn Avenue, Bundanoon

S -34.650833/E 150.338119

The studio is located in a large parkland garden on eight hectares adjoining the Morton National Park where nature provides inspiration for landscape and skyscape paintings, small and large.

Oil on canvas, drawings, mixed media – Del Cooley's paintings are an expressive response to the Highlands environment. I interpret and synthesise nature's elements in a free and intuitive style that allows the viewer to connect through nuance rather than photographic reality. The very large paintings invite and seduce the audience to become a part of their world.

M 0429 848 104 E djcooley@westnet.com.au

www.delcooley.com



STUDIO 30 STUDIO VA 3

4 Dorothy Friend Place, Bundanoon

S -34.6541498/E 150.310054

In addition to the exhibition of finished paintings and sculptures, works in progress, demonstrations and explanations of the art processes and techniques will be available for visitors.

Painting – Jonny Vaupel's paintings are deliberate and spontaneous expressions of colour, form and texture. Influenced by classical modern art and Australian light and space, they celebrate the autonomy of art.

M 0414 084 244 E jonny.vpel@hotmail.com

Sculpture – Philip Walker's background is architecture and timber construction. Ideas for sculpture develop from any subject – especially things we love in everyday life. From drawing or by laying out material, clearly defined, colourful forms arise. Work is typically assembled from painted and natural timber. Details and connections form part of the expression.

M 0407 256 922 E phizwalker@gmail.com

www.acuteangle-art.com



STUDIO 31 LINDA BOTTARI

2 Forwood Crescent, Bundanoon

S -34.656420/E 150.291764

Printmaking, Bookbinding – Linda Bottari offers a selection of contemporary journals in a variety of binding styles; some old, some new. Covers are made from dyed silk using plant material from her garden, leather, book cloth and papers.

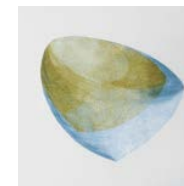
M 0418 157 180 E linda.bottari@bigpond.com

www.southernhighlandspintmakers.com

Bookmaking/papemaking – Kjell Goyer's practice varies in content and form to reflect his work as a concert guitarist. The work can be made from bookcloth, leather, stone and handmade paper in different shapes and sizes.

M 0403 672 007 E kjellgoyer@yahoo.com

www.kjellgoyer.com



STUDIO 32 BUNDANOON MEN'S SHED

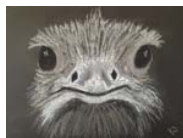
Bundanoon RSL, Erith Street, Bundanoon

S -34.652501/E 150.308209

Located in a small hall owned by the RSL, sitting in the RSL and Swimming Pool Grounds. The Bundanoon Mens Shed Art Group was formed 5 years ago as a small interest group attached to the Mens Shed and it has grown from strength to strength. There is membership of 8 at present and all work in most mediums. Artists include Ray Wheatley, Harry Shannon, Robert Williams, Sean Quigly, Tony Molyneux, Geoff McCubbin, Carl Burg and Chris Illert and all exhibit from time to time in the local festivals.

P 02 4883 6155 (Ray Wheatley)

E randhwheatley@bigpond.com



STUDIO 33 SANDRA PASSERMAN CERAMIC ART STUDIO

4 Park Street, Wingello

S -34.6918208/E150.1615350

New to Wingello in the Southern Highlands, Sandra Passerman's studio is a creative and productive place. A clay modelling/craft activities table will be available for children on the day (with parents supervision).

Ceramics – Sandra Passerman likes to mix different construction techniques incorporating hand made details to wheel thrown pieces. Her work is figurative – mainly trees and birds.

M 0400 461 905 E sandrapasserman@yahoo.com.au

www.sandrapasserman.com.au



STUDIO 34 THE KAYA

68 Clearys Lane, Wildes Meadow

S -34.608311/E 150.498483

The studio is surrounded by a very beautiful 5 acre garden and is housed within a converted stable building.

Botanical Art: Watercolour painting and graphite drawing – Elaine Musgrave creates finely detailed watercolour paintings and graphite drawings of plants both Australian natives and exotic species including flowers, vegetables, seed and pods. The paintings are both scientifically correct and aesthetically pleasing.

M 0435 765 056 E elainem@tpg.com.au

www.elainemusgravebotanicalart.com



STUDIO 35 PAM SLATTERY'S STUDIO

Evondale, 5203 Illawarra Highway, Burrawang

NOTE regarding access: access is via a service road approximately 50 metres to the east of the property and visitors should turn left into this travelling in a westerly direction.

S -34.5885119/E150.5437421

The studio was purpose built for Pam Slattery's art. It is close to, but separate from the main house, with entry by way of a paved courtyard. Although small in size, it has lots of natural light. It has lots of natural light, large wall space and good spot lighting for display.

Watercolour and acrylic paintings – Pam Slattery's great love is painting birds and incorporating them into landscapes and seascapes. The sea, outback and rivers inspire her work and through her art she attempts to capture the texture and colours of the Australian landscape and its wildlife. Watercolour is her main medium.

M 0411 575 562 E pam@slattery.com

www.pamslattery.com.au facebook.com/pamslatteryartist



STUDIO 36 THE GARDEN STUDIO

6 Lemmons Road Robertson

S -34.5786390/E150.5999803

The Studio is located in a lovely well known garden in Robertson – it has been open on a number of occasions to raise funds for the local community. It is a working printmaking studio with a gallery and two etching presses.

Artist/Printmaker – As an artist printmaker, Robin Ezra teaches with her sister, Annie Day. Over the last 10 years they have taught in Australia and overseas in UK and annually in Florence Italy. She exhibits locally at the Milk Factory Gallery and BDAS. Her printmaking work covers etching, lithography, drypoint and collagraph.

P 02 4885 1415 M 0418 661 454 E robin@annieday.com.au

Artist/Printmaker – Annie Day has been a practicing artist since gaining her diploma in painting in 1974 from the National Art School, Sydney. Various portrait commissions include, Sir Ron Brierley, Morris West, Max Dupain and Nancy Wake. As a printmaking teacher Annie has taught in many locations in Australia, UK and Florence Italy.

P 02 9948 3177 E annieday@optusnet.com.au

www.annieday.com.au www.facebook.com/printmakingsisters



STUDIO 37 POTTERS LANE STUDIO

68 Burrawang Street, Robertson

S -34.588388/E 150.601976

Potters lane Studio will have a wonderful collection of Ceramics made by the renowned potter Neil Boughton, also paintings by Neil and his son James Boughton and a display of Millinery (Hats) made by Diana Kirkpatrick. Everything is produced in the creative space at Potters Lane Studio.

Ceramic Artist – Neil Boughton is a renowned potter and artist who has been producing works of art for over 35 years. He specializes in Raku. He has also started painting which has been a love of his for many years.

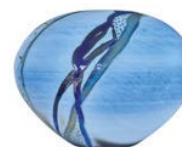
M 0410 451 205 E mutualbeard@yahoo.com.au

Instagram: #neilboughtonpottery

FBk/Neil Boughton Pottery

Milliner – Diana Kirkpatrick has been a milliner for over 30 years and is now working with her brother Neil to combine his works of art into hats.

M 0411 233 884 E diana@potterslane.com.au



STUDIO 38 | SUSAN SMITH CERAMIC DESIGN

70 Burrawang St, Robertson

S -34.588388/E150.601976

Susan Smith's light-filled garden studio is her favourite place to be. Attempting to create something functional, yet exquisite, from raw materials has an added significance for her in this era of technological mass-production and she is comforted to find people still delight in the unique and the hand crafted.

Ceramic Design – *Working principally with porcelain, Susan adores this medium for it's strength and translucency. With organic design drawing inspiration from coral and rock formations, a coastal environment is evident in each unique, handmade vessel. For contrast she plays with pattern and colour to create vibrant, playful tableware for everyday rituals.*

M 0405 230 554 E suze.2577@gmail.com



STUDIO 39 | SAVANNA CARAVAN

34 Old Jamberoo Road, Robertson

S -34.558286/E 150.579698

Light filled room attached to main house with separate entrance through garden onto deck – this year extending into larger adjacent room as well.

Wearable treasures jewelery – *Savanna Caravan is a souk of rare beads and pieces from Roman times to the 19th century. She creates her finds, gathered over 20 years as a photojournalist, into unique, wearable treasures jewelery. She can be persuaded to sell her beads and pieces as well as her made pieces, and can also restrung your treasures.*

M 0430 283 066 E savanna@savannacaravan.com

www.savannacaravan.com



STUDIO 40 | EAST KANGALOOON PRESS

**The Old Schoolhouse,
1978 Kangaloon Road, East Kangaloon**

S -34.558286/E 150.579698

Situated in a valley amidst semi rainforest, the Studio comprises two artist studios located next to the old Australian stone building originally built as a schoolhouse for East Kangaloon.

Painter, Printmaker – *With awards and exhibition lists as long as an arm and a CV that reads like a who's who of Australian Art, Max Miller has etched his way into the folklore of Australian art. Max has recently had work exhibited at the NSW Art Gallery Wynne Prize 2016*

Oils, Pastels, Watercolour – *An artist in her own right, the highly credentialed Janie Bligh works with pastels and watercolour to primarily create landscapes of inland Australia.*

P 02 4888 2253 E janiemiller@bigpond.com

www.artatrium.com.au



OPEN 10am to 5pm
Saturday/Sunday
November 3 & 4 and 10 & 11

